Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional

	may wisl	n to keep a copy of the com	oleted form fo	or you	r records.	
I	Kevin D	avid Spencer				
prem appli the L	ises de cation t icensin	remises licence under sed scribed in Part 1 below (th o you as the relevant licer g Act 2003 nises Details	e premises)	and I	/we are makiı	ng this
Pos		ress of premises or, if non	e, ordnance	surve	ey map refere	nce or
Unit Mor	ntpellier	Wolf Gardens Montpellier Road				
Pos	t town	Harrogate			Post code	HG1 2WL
any	·)	number at premises (if				
	n-domes mises	tic rateable value of	£53,000			
		icant Details whether you are applying fo	•		e as tick yes	
a) b)	a perso i. as ii. as iii. as iv. otl	vidual or individuals * on other than an individual * a limited company a partnership an unincorporated associather (for example a statutory	ion or		please comp please comp please comp	lete section (A) lete section (B) lete section (B) lete section (B) lete section (B)
		rporation)				

please complete section (B)

the chief officer of police of a police force in

England and Wales

h)

* If you are a	applying	g as a	person	desci	ribed in	(a) or (b) plea	ase con	firm:		
										Please ti	ck yes
of the	e prem	ises fo	or propo or licens applicati	able a	activitie	s; or	sines	s which	involv	es the use	V
o rain o o	statu a fun	tory fo	unction o	or ged by	/ virtue	of Her N	∕lajes	ty's prer	ogativ	⁄e	
Mr 🗵	Mrs		Miss		N	∕ls □		er Title mple, R	`		
Surname S	Spence					First na		•	,	 :	
Date of Birt old or over	•				l a	m 18 ye	ars	\boxtimes	Plea	se tick yes	
Nationality	Britis	h									
Current res address if of from premis address	differer										
Post Town								Postc	ode		
Daytime co number	ntact t	eleph	one								
E-mail addr (optional)	ess										
Where appl to work che service (ple	cking	servi	ce), the	9-dig	it 'sha	re code					
SECOND IND	DIVIDU	AL A	PPLICA	NT (if	applica	able)					
Mr 🗌	Mrs		Miss		N	∕ls □		er Title mple, R			/
Surname						First n	ames	;			
Date of Birt old or over	:h				Ιa	m 18 ye	ars		Plea	se tick yes	
Nationality							_				
Current res address if of from premis address	differer			/							
Post Town								Postc	ode		
Daytime co	ntact t	eleph	one								
E-mail addr (optional)	ess										

Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

concerned.	
Name	
Address	
Registered number (where applicable)	
Description of applicant (for example, partnership, company, unine etc.)	corporated association
Telephone number (if any)	
E-mail address (optional)	
Part 3 Operating Schedule	
When do you want the premises licence to start?	Day Month Year ASAP
If you wish the licence to be valid only for a limited period, when do you want it to end?	Day Month Year
Α	
Please give a general description of the premises (please read gu	iidance note1)
An entertainment venue within Montpellier Gardens in the Town C	Centre.
NB and not to be part of the licence. There was a previous Premisunder a different operator (Premises Licence No. LN/199316046) years ago. Our clients are intending to operate this site as a day	but closed several
If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.	N/A

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Pro	vision of regulated entertainment (please read guidance note	Please tick all
2)		that apply
a)	plays (if ticking yes, fill in box A)	\boxtimes
b)	films (if ticking yes, fill in box B)	\boxtimes
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	\boxtimes
f)	recorded music (if ticking yes, fill in box F)	\boxtimes
g)	performances of dance (if ticking yes, fill in box G)	

h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)								
Provision of late night refreshment (if ticking yes, fill in box I)								
Supply of alcohol (if ticking yes, fill in box J)								
In all cases complete boxes K, L and M								
	3562 COII	ibiere po	oxes K, L and W					
<u> </u>								
Plays			Will the performance of a play take place	Indoors	\boxtimes			
	ırd days aı ı (please r		indoors or outdoors or both – please tick (please read guidance note 3)	indoors				
_	ce note 7)		(piease read guidance note 3)	Outdoors	П			
Day	Start	Finish	1	Both				
Mon	10:00	03:00	Please give further details here (please read guid					
IVIOIT	10.00	03.00	Please give further details here (please read guid	iance note 4)				
Tue	10.00	02.00	Entertainment shows and other such events held th	roughout				
Tue	10:00	03:00	the premises.					
Wed	10:00	03:00	State any seasonal variations for performing pla	ave (nlease rea	4			
vvea	10.00	03.00	guidance note 5)	tys (piease rea	u			
Thur	10:00	03:00	1					
iiiui	10.00	03.00	•					
Fri	10:00	03:00	Non standard timings. Where you intend to use	the premises	for			
			the performance of plays at different times to the	ose listed in th				
Sat	10:00	03:00	column on the left, please list (please read guida	nce note 6)				
Jan			An additional hour the standard and non-standard t	iming on the da	av I			
Sun	10:00	03:00	when British Summertime commences.	g e a.e ae	.,			
				- 4- 4644 -6				
			From the end of permitted hours on New Year's Every permitted hours on New Year's Day.	e to the start of				
			,					
В								
Films			Will the exhibition of films take place indoors	Indoors	\boxtimes			
	d days and ti ead guidanc		or outdoors or both – please tick (please read	Outdoors				
Day	Start	Finish	guidance note 3)	Both				
Mon	10:00	03:00	Please give further details here (please read guid					
			1	,				
Tue	10:00	03:00	Showing of Music DVD's and music videos through	out the public				
			areas.					
Wed	10:00	03:00	State any seasonal variations for the exhibition	of films (pleas	е			
		<u> </u>	read guidance note 5)					
Thur	10:00	03:00	1					
		†	1					
Fri	10:00	03:00	Non standard timings. Where you intend to use	the premises	for			
		†	the exhibition of films at different times to those	listed in the				
Sat	10:00	03:00	column on the left, please list (please read guida	nce note 6)				

10:00

03:00

Sun

An additional hour the standard and non-standard timing on the day when British Summertime commences.

From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

C

C			
Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the
Fri			column on the left, please list (please read guidance note 6)
Sat			
Sun			
D			
Bavin	a or wroct	Hina	Will the beging or wrectling entertainment

Boxing or wrestling entertainments Standard days and		· ·	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	(please r ce note 7)		· · · · · · · · · · · · · · · · · · ·	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please fead guid	dance note 4)	
Tue					
Wed			State any seasonal variations for boxing or wreentertainment (please read guidance note 5)	stling	
Thur					
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different time.	mes to those	
Sat			listed in the column on the left, please list (pleas note 6)	se read guidand	e
Sun					

E

Live music			Will the performance of live music take place	Indoors	\boxtimes	
Standard days and timings (please read guidance note 7)			indoors or outdoors or both – please tick (please read guidance note 3)	Outdoors		
Day	Start	Finish		Both		
Mon	10:00	03:00	Please give further details here (please read guid	dance note 4)		
			Unamplified and amplified music may be provided by	ov artists signin	<u> </u>	
Tue	10:00	03:00	Unamplified and amplified music may be provided by DJ, bands and other music of a similar nature such		g,	
			Do, Barrae and ether made of a cirmial materie each ac italiacite.			
Wed	10:00	03:00	State any seasonal variations for the performance of live music			
			(please read guidance note 5)			
Thur	10:00	03:00				
Fri	10:00	03:00	Non standard timings. Where you intend to use			
			the performance of live music at different times the column on the left, please list (please read grant please list)			
Sat	10:00	03:00	the column on the left, please list (please read gr	didance note of	'	
			An additional hour the standard and non-standard t	iming on the da	ay	
Sun	10:00	03:00	when British Summertime commences.			
			From the end of permitted hours on New Year's Ever permitted hours on New Year's Day.	e to the start of		

<u>F</u>

Recorded music Standard days and timings (please read			Will the playing of recorded music take place indoors or outdoors or both – please tick	Indoors	\boxtimes		
timings (please read guidance note 7)			(please read guidance note 3)	Outdoors			
Day	Start	Finish		Both			
Mon	10:00	03:00	Please give further details here (please read guid	dance note 4)			
			Amplified or unamplified music through an in house sound eveter				
Tue	10:00	03:00	Amplified or unamplified music through an in-house sound system.				
Wed	10:00	03:00	State any seasonal variations for the playing of recorded music				
			(please read guidance note 5)				
Thur	10:00	03:00					
Fri	10:00	03:00	Non standard timings. Where you intend to use				
			the playing of recorded music at different times the column on the left, please list (please read gr				
Sat	10:00	03:00	the column on the left, please list (please read gi	uldarice riole o			
			An additional hour the standard and non-standard t	iming on the da	ıy		
Sun	10:00	03:00	when British Summertime commences.				
			From the end of permitted hours on New Year's Events permitted hours on New Year's Day.	e to the start of			

<u>G</u>

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick	Indoors			
timings (please read guidance note 7)			(please read guidance note 3)	Outdoors			
Day	Start	Finish		Both			
Mon	10:00	03:00	Please give further details here (please read guid	dance note 4)			
			Dancing by staff and performers throughout the pro-	misos			
Tue	10:00	03:00	Dancing by staff and performers throughout the premises				
Wed	10:00	03:00	State any seasonal variations for the performance of dance				
			please read guidance note 5)				
Thur	10:00	03:00					
Fri	10:00	03:00	Non standard timings. Where you intend to use				
			the performance of dance at different times to the column on the left, please list (please read guida		tne_		
Sat	10:00	03:00	place read galda	1100 11010 0)			
			An additional hour the standard and non-standard t	iming on the da	ay		
Sun	10:00	03:00	when British Summertime commences.				
			From the end of permitted hours on New Year's Ev permitted hours on New Year's Day.	e to the start of	•		

<u>H</u>

description (g) Standartimings	ng of a si otion to th within (e) rd days ar (please re ce note 7)	nat , (f) or nd	Please give a description of the type of entertain providing	nment you will be
Day	Start	Finish	Will this entertainment take place indoors or	Indoors
Mon			outdoors or both – please tick (please read guidance note 3)	Outdoors
			guidance note 3)	Both
Tue			Please give further details here (please read guid	dance note 4)
Wed				
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g)	
Fri			guidance note 5)	
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that	
Sun			(f) or (g) at different times to those listed in the please list (please read guidance note 6)	column on the left,

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					,			
Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors				
Day	Start	Finish		Both				
Mon	23:00	03:00	Please give further details here (please read guid	lance note 4)				
			Hot food and drink available throughout the promise	ne.				
Tue	23:00	03:00	Thou tood and drink available unoughout the premise	Hot food and drink available throughout the premises				
Wed	23:00	03:00	State any seasonal variations for the provision	of late night				
			refreshment (please read guidance note 5)					
Thur	23:00	03:00						
Fri	23:00	03:00	Non standard timings. Where you intend to use					
			the provision of late night refreshment at differentiated in the column on the left, please list (please					
Sat	23:00	03:00	note 6)	or a contract of the contract				
			An additional bour the standard and non standard t	iming on the de				
Sun	23:00	03:00	An additional hour the standard and non-standard t when British Summertime commences.	inning on the da	ıy			
			From the end of permitted hours on New Year's Events permitted hours on New Year's Day.	e to the start of				

<u>J</u>

Supply of alcohol Standard days and			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 8)	On the premises		
timings (please read guidance note 7)				Off the premises		
Day	Start	Finish		Both	\boxtimes	
Mon	10:00	03:00	State any seasonal variations for the supply of a read guidance note 5)	alcohol (please		
Tue	10:00	03:00				
Wed	10:00	03:00				
Thur	10:00	03:00	Non standard timings. Where you intend to use		for	
			the supply of alcohol at different times to those			
Fri	10:00	03:00	column on the left, please list (please read guidance note 6)			
			An additional hour the standard and non-standard t	iming on the da	ay	
Sat	10:00	03:00	when British Summertime commences.			
			From the end of permitted hours on New Year's Ev	e to the start of		
Sun	10:00	03:00	permitted hours on New Year's Day.			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Kevin David Spencer			
Date of birth			
Address			
Postcode			
Personal Licence number (if known) PA0070			
Issuing licensing authority (if known) Metropolitan Borough of Wakefield			

Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)

NONE

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	10:00	03:30	
Tue	10:00	03:30	
Wed	10:00	03:30	
Thur	10:00	03:30	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	10:00	03:30	An additional hour the standard and non-standard timing on the day when British Summertime commences.
Sat	10:00	03:30	From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.
Sun	10:00	03:30	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 10)

See boxes b) to e) below.

b) The prevention of crime and disorder

- 1. A digital colour CCTV system will be installed to cover the premises and recorded coverage will include all internal and external areas to which the public have access to consume alcohol.
 - a. It will be maintained, working and recording at all times when the premises are open.
 - b. The recordings shall be of good evidential quality to be produced in Court or other such hearing.
 - c. Copies of the recordings will be kept available for any Responsible Authority for 31 days.
 - d. Copies of the recordings shall be made available to any Responsible Authority within 48 hours upon request.
 - e. Copies of the recordings will display the correct date and time of the recording.
 - f. It is the responsibility of the management to ensure there are sufficient members of staff available during the hours of operation to be able to download evidence from the CCTV system at the request of the Police or a Responsible Authority.
- 2. Documented staff training will be given regarding staff's obligation under the Licensing Act in respect of:
 - a. Retail sale of alcohol
 - b. Age verification policy
 - c. Conditions attached to the Premises Licence
 - d. Permitted licensable activities.
 - e. The licensing objectives
 - f. Opening times of the Premises
- 3. With such training (condition 2) documented records shall be kept for a minimum of one year and will be made available immediately upon a reasonable request from any Responsible Authority.
- 4. A Refusals Register and Incident Report register will be kept. Such documents will record incidents of staff refusals of alcohol sales to underage drinkers or drunk people, as well as any anti-social behaviour and ejections from the premises.
- 5. Both Refusals and Incident Report registers shall be kept for at least one year and they will be made available immediately upon a reasonable request from any Responsible Authority (for the avoidance of doubt the one year period relates to each respective entry into the logbook and runs from the date of that particular entry).
- 6. Whenever SIA Door Supervisors are on duty at the premises, they shall sign in and out of the premises incident book, providing full details of their name and SIA number. Door Supervisors shall be employed as follows:
 - a) On Fridays, Saturdays and Sundays leading into a bank holiday Monday there shall be a minimum number of 2 SIA door supervisors from 21:00hrs until 30 minutes past closing time.
 - b) On all other days an adequate number of door supervisors shall be provided at the premises on the following occasions:-
 - I. From 2300hrs until 30 minutes past closing time on any day when the premises closes after 0100.
 - II. At all times the premises licence holder will risk assess the need for SIA door supervisors in conjunction with North Yorkshire Police and ensure sufficient door supervisors are on duty to promote the crime and disorder licensing objectives.
- 7. The management of the venue will comply with any written, reasonable and justified request made by North Yorkshire Police regarding the provision of Door Supervisors should the need arise at other times.

- 8. The premises will provide a secure area for storing controlled drugs which will be under the control of the management team.
- 9. A drugs policy will be adopted at the premises.

c) Public safety

- 1. All emergency lighting, illuminated fire exit signs, firefighting equipment and first aid facilities shall be maintained in good working order and all staff (including temporary staff)
- 2. Suitable and conspicuous notices shall be displayed at entrances and exits requesting patrons to minimise noise when smoking and/or leaving the premises.
- 3. No open drinking vessels, or bottles shall be taken out of the licensed premises, or licensed area, on to the pavement or highway, except for consumption in a clearly delineated external area, intended for this purpose, i.e., an area covered by a pavement licence or within a beer garden or outdoor seated area under the control of the premises.

d) The prevention of public nuisance

- 1. The Premises Licence Holder will adopt policies and procedures within a Dispersal Policy in relation to the premises.
- 2. The Premises Licence Holder will ensure that there are sufficient staffing levels including managers to encourage responsible behaviour on the premises at all times
- 3. The Premises Licence holder shall take measures to ensure that the noise arising from amplified music, singing and speech arising from the premises will not be audible at the nearest residential premises after 23:00 hours
- 4. All external doors and windows to the room/s where entertainment is being provided shall remain closed during the course of the entertainment, other than for normal access and egress.
- 5. Customers shall not use external areas of the premises (terraces) for eating and/or drinking between the hours of 22:00 and 10:00
- 6. Prominent, clear notices shall be displayed at all exits requesting customers and staff to respect the needs of local residents and leave the premises and area quickly and quietly.
- 7. There shall be no deliveries to the premises or collections, including waste bottles and commercial waste, prior to 08:00 hours or after 18:00 hours.
- 8. There shall be no disposal of bottles into external receptacles between 21:00 hours and 09:00 hours.

e) The protection of children from harm

- 1. The premises shall operate a "Challenge 25" policy for the sale of alcohol.
- 2. The only acceptable proof of age identification shall be a current passport, Military identification, photo card driving licence or identification carrying the PASS logo.

Please tick yes I have made or enclosed payment of the fee or I have not made or enclosed payment of the fee because the application has been made in relation to the introduction of the late night levy I have enclosed the plan of the premises ✓

•	I have sent copies of this application and the plan to responsible authorities and others where applicable	\checkmark
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable	\checkmark
•	I understand that I must now advertise my application	\checkmark
•	I understand that if I do not comply with the above requirements my application will be rejected	\checkmark
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PERSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 - Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Declaration	 [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15) The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15) 			
Signature	Poppleston Allen Licensing Solicitors			
Date	3 rd July 2024			
Capacity	Poppleston Allen – Solicitors for and on behalf of the applicant			

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 13). If signing on behalf of the applicant please state in what capacity.

Signature						
Date						
Capacity						
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Angie Gardner Poppleston Allen Solicitors						
Post town				Post code		
Telephone number (if any)						
If you would prefer us to correspond with you by e-mail your e-mail address (optional)						

Notes for Guidance

- 1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.

- a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority:
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.
- 15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways:

- by providing with this application copies or scanned copies of the documents which an applicant may provide to demonstrate their entitlement to work in the UK (which do not need to be certified) that are published on GOV.UK and in guidance issued under section 182 of the Licensing Act 2003.
- 2. by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below)

Home Office online right to work checking service

As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work check service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at https://www.gov.uk/prove-right-to-work) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and /or documentation applicants will need in

order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.